

Grants Opportunities: Arts, Humanities (5)

March-May 2014

People-to-People Connections through Film Arts Programs

Granting Agency: U.S. Mission to Pakistan — Department of State

Current Closing Date for Applications: Mar 3, 2014

Eligibility: Applications from U.S. and Pakistani registered not-for-profit, civil society/non-governmental organizations, and educational institutions with at least two years of programming experience.

CFDA Number: 19.501

Funding Opportunity Number: SCAISB-14-AW-002-SCA-011314

The U.S. Embassy Islamabad Public Affairs Section (PAS) announces an Open Source RFP and invites organizations to submit a proposal supporting people-to-people activities between the people of the United States and Pakistan, specifically in the area of filmmaking and capacity building within the film industry. These activities should expand people-to-people relationships between non-officials (e.g. academic scholars and filmmakers), strengthen peaceful regional relationships, and increase mutual understanding between the people of the United States and the people of Pakistan.

People-to-People Connections through Music Arts Programs

Granting Agency: U.S. Mission to Pakistan — Department of State

Current Closing Date for Applications: 03/03/2014

Eligibility: Applications from U.S. and Pakistani registered not-for-profit, civil society/non-governmental organizations, and educational institutions with at least two years of programming experience.

CFDA Number: 19.501

Funding Opportunity Number: SCAISB-14-AW-001-SCA-011314

The U.S. Embassy Islamabad Public Affairs Section (PAS) announces an Open Source RFP and invites organizations to submit a proposal supporting people-to-people ties between the people of the United States and Pakistan, specifically in the area of music. These activities should expand people-to-people relationships between non-officials (e.g. musicians, industry professionals) and increase mutual understanding between the people of the United States and the people of Pakistan through projects that build self-sustaining relationships between the U.S. and Pakistani musicians and music industries.

Summer Seminars and Institutes

Granting Agency: National Endowment for the Humanities

Current Closing Date for Applications: 03/04/2014

Eligibility: Public, Private, and State controlled institutions of higher education; Nonprofits with or without a 501(c)(3) status with the IRS

CFDA Number: 45.163

Funding Opportunity Number: 20140304-FS

These grants support faculty development programs in the humanities for school teachers and for college and university teachers. NEH Summer Seminars and Institutes may be as short as two weeks or as long as five weeks. NEH Summer Seminars and Institutes ¿ extend and deepen knowledge and understanding of the humanities by focusing on significant topics and texts; ¿ contribute to the intellectual vitality and professional development of participants; ¿ build communities of inquiry and provide models of civility and excellent scholarship and teaching; and ¿ link teaching and research in the humanities. An NEH Summer Seminar or Institute may be hosted by a college, university, learned society, center for advanced study, library or other repository, cultural or professional organization, or school or school system. The host site must be suitable for the project, providing facilities for scholarship and collegial interaction. These programs are designed for a national audience of teachers. **For more information, go to:** <http://www.neh.gov/grants/education/summer-seminars-and-institutes>

Landmarks of American History and Culture: Workshops for School Teachers

Granting Agency: National Endowment for the Humanities

Current Closing Date for Applications: 03/04/2014

Eligibility: Public, Private, and State controlled institutions of higher education; Nonprofits with or without a 501(c)(3) status with the IRS

CFDA Number: 45.163

Funding Opportunity Number: 20140304-BH

The Landmarks of American History and Culture program supports a series of one-week residence-based workshops for a national audience of K-12 educators. NEH Landmarks of American History and Culture Workshops use historic sites to address central themes and issues in American history, government, literature, art, music, and related subjects in the humanities. Each workshop is offered twice during the summer. Workshops accommodate thirty-six school teachers (NEH Summer Scholars) at each one-week session. The goals of the workshops are to ¿ increase knowledge and appreciation of subjects, ideas, and places significant to American history and culture through humanities reading and site study; ¿ build communities of inquiry and provide models of civility and of excellent scholarship and teaching; ¿ provide teachers with expertise in the use and interpretation of historical sites and of material and archival resources; and ¿ foster interaction between K-12 educators and scholarly experts. **For more information, go to:** <http://www.neh.gov/grants/education/landmarks-american-history-and-culture-workshops-school-teachers>

Challenge America Fast-Track, FY 2015

Granting Agency: National Endowment for the Arts

Current Closing Date for Applications: 05/08/2014

Eligibility: Public, State controlled, and Private institutions of higher education; Nonprofits having a 501(c)(3) status with the IRS; Independent school districts. Must meet the Arts Endowment's "Legal Requirements" including nonprofit, tax-exempt status at the time of

application. (All organizations must apply directly on their own behalf. Applications through a fiscal sponsor are not allowed. See more information on fiscal sponsors.) • Have a three-year history of programming prior to the application deadline. • Have submitted acceptable Final Report packages by the due date(s) for all Arts Endowment grant(s) previously received. Starting with grants that were awarded in FY 2011 (as indicated by a grant letter dated on or after October 1, 2010, and a grant number beginning with "11 - 78").

CFDA Number: 45.024

Funding Opportunity Number: 2014NEA01CAFT

The Challenge America Fast-Track category offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations -- those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Age alone (e.g., youth, seniors) does not qualify a group as underserved; at least one of the underserved characteristics noted above also must be present. Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development. **For more information go to:** <http://arts.gov/grants-organizations/challenge-america-fast-track>